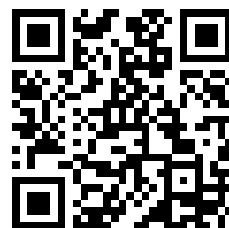

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COMMUNION SERVICE, ditto	2/0	—	3/6
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NOV

Orato 2

THOM

WRECK OF THE HE

THE GIPSIES . .
ENDYMION . .

THE PASSION (St.
W. STERN DA
THE PASSION (S
CHRISTMAS ORA
GOD'S TIME IS
MY SPIRIT WAS
O LIGHT EVERI
BIDE WITH US
A STRONGHOLD
I WRESTLE ANI
BE NOT AFRAID
MAGNIFICAT
BLESSING, GLD

REBEKAH

RUINS OF AT
ENGEDI; OR.

MASS IN C
MASS IN D

S)

ST. PETER

THE MAY

A SONG

REQUIE
and

JOB
NAOMI

MASS

ALCE

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NOTE.

SEVERAL important omissions which appear to have been made in the text by the composer, in the *Gloria in excelsis* and *Credo*, are here restored, so as to render this edition available for use in the services of the Church for which the music was composed.

The passages which have been altered will be found in their original state at the end of the work.

General Edition
Schubert's Mass in C.
1873

Kyrie Eleison.

Transfers to
Music

(2 Violins, Violoncello and D. Bass, Oboes, Trumpets in C, Kettle Drums in C and G, and Organ.)

Andante con moto.

TREBLE.

ALTO.

TENOR.
(sive. lower).

BASS.

PIANO.
♩ = 76.

Andante con moto.

p
Str.

SOLO.

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei -

SOLO.

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei -

SOLO.

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei -

SOLO.

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei -

TUTTI.

- son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

TUTTI.

- son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

TUTTI.

- son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

TUTTI.

- son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Solo.

Ky - ri - e e - lei - son. Chris - te e - lei - son,

Solo.

Ky - ri - e e - lei - son. Chris - te e - lei - son,

Solo.

Ky - ri - e e - lei - son. Chris - te e -

Solo.

Ky - ri - e e - lei - son. Chris - te e - lei - son,

p

fl.

dolce.

Str.

Chris - te e - lei - son, Chris - te e - lei - son, e -

Chris - te e - lei - son, Chris - te e - lei - son, e -

lei - son, Chris - te, Chris - te e - lei - son, e -

Chris - te e - lei - son, Chris - te e - lei - son, e -

cres.

TUTTI.

lei - son, Chris - te e - lei - son,

TUTTI.

lei - son, Chris - te e -

lei - son, **TUTTI.** Chris - te e - lei - son, Chris - te e -

lei - son,

p

f

Chris - te e - lei - son, Chris - te e - lei - son,
 lei - son, Chris - te, Chris - te e - lei - son,
 lei - son, Chris - te, Chris - te e - lei - son,
 TUTTI. Chris - te e - lei - son, Chris - te e - lei - son,

ff Tutti. *p^{vi}* *pp*

Chris - te e - lei - son.
 Chris - te e - lei - son.
 Chris - te e - lei - son.
 Chris - te e - lei - son.

ff Tutti. *Str.* *decres.* *p*

Solo. Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son,
Solo. Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son,
Solo. Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son,
Solo. Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son

pp

f **Tutti.**

-son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Tutti.

-son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

f **Tutti.**

-son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

f **Tutti.**

-son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

mf *tr* *f* **Fatti.**

p Ky - ri - e e - lei - son, **Solo.** Ky - ri - e e -

p Ky - ri - e e - lei - son, **Solo.** Ky - ri - e e - lei - son,

p Ky - ri - e e - lei - son, **Solo.** Ky - ri - e e - lei - son,

p Ky - ri - e e - lei - son, **Solo.** Ky - ri - e e - lei - son,

p Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

p *dolce.* *Str.*

- lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, **Tutti.**

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

cres. *p* *f* **Tutti.**

TUTTI.
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
TUTTI.
 Ky - ri - e e - lei - son, Ky - ri - e,
 - lei - son, Ky - ri - e e - lei - son, Ky - ri - e,
TUTTI.
 Ky - ri - e e - lei - son,

f
 Ky - ri - e e - lei - son,
 Ky - ri - e e - lei - son,
 Ky - ri - e e - lei - son,
 Ky - ri - e e - lei - son, *vl.*
p *pp*

Ky - ri - e e - lei - son.
 Ky - ri - e e - lei - son.
 Ky - ri - e e - lei - son.
 Ky - ri - e e - lei - son. *vl.*
f **Tutti.** *p* *pp* *tr* *se*

f **TUTTI.**

-son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

TUTTI.

-son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

f **TUTTI.**

-son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

f **TUTTI.**

-son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

mf

p Ky - ri - e e - lei - son, **SOLO.** Ky - ri - e e -

p Ky - ri - e e - lei - son, **SOLO.** Ky - ri - e e - lei - son,

p Ky - ri - e e - lei - son, **SOLO.** Ky - ri - e e - lei - son,

p Ky - ri - e e - lei - son, **SOLO.** Ky - ri - e e - lei - son,

p **Str.** *dolce.*

- lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, **TUTTI.**

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

cres. *p* **f** **TUTTI.**

TUTTI.
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
TUTTI.
 Ky - ri - e e - lei - son, Ky - ri - e,
 - lei - son, Ky - ri - e e - lei - son, Ky - ri - e,
TUTTI.
 Ky - ri - e e - lei - son,

ff
 Ky - ri - e e - lei - - - son,
 Ky - ri - e e - lei - - - son,
 Ky - ri - e e - lei - - - son,
 Ky - ri - e e - lei - - - son, *vl.*
p *pp*

Ky - ri - e e - lei - son.
 Ky - ri - e e - lei - son.
 Ky - ri - e e - lei - son.
 Ky - ri - e e - lei - son. *vl.*
ff Tutti. *p* *pp* *se* *tr*

Gloria in Excelsis.

Allegro vivace.

TREBLE.
Glo - ri - a, glo - ri - a,

ALTO.
Glo - ri - a, glo - ri - a,

TENOR
(Sve. lower).
Glo - ri - a, glo - ri - a,

BASS.
Glo - ri - a, glo - ri - a,

PIANO.
f *Tutti.*
♩ = 132.

glo - ri - a in ex-cel - sis De - o,

glo - ri - a in ex-cel - sis De - o,

glo - ri - a in ex-cel - sis De - o,

glo - ri - a in ex-cel - sis De - o,

fz *p Str.*

SOLO.
p et in ter - ra pax, ho - mi - ni - bus bo - næ vo - lun -

SOLO.
p et in ter - ra pax, ho - mi - ni - bus bo - næ vo - lun -

SOLO.
p in ter - ra pax, ho - mi - ni - bus bo - næ vo - lun -

Ky - ri - e
pax, ho - mi - ni - bus bo - næ vo - lun -

Ky - ri - e
e

Tutti.
 - ta - tis, bo - næ vo - lun - ta - - tis. Lau - da - mus
Tutti.
 - ta - tis, bo - næ vo - lun - ta - - tis. Lau - da - mus
Tutti.
 - ta - tis, bo - næ vo - lun - ta - - tis. Lau - da - mus
Tutti.
 - ta - tis, bo - næ vo - lun - ta - - tis. Lau - da - mus
f Tutti.

te, be-ne - di - ci-mus te, a-do - ra - mus te, glo-ri - fi -
 te, be-ne - di - ci-mus te, a-do - ra - mus te, glo-ri - fi -
 te, be-ne - di - ci-mus te, a-do - ra - mus te, glo-ri - fi -
 te, be-ne - di - ci-mus te, a-do - ra - mus te, glo-ri - fi -

ca - mus te,
 ca - mus te,
 ca - mus te,
 ca - mus te,
tr.
fp Str.
Ped.
tr.
tr.

Solo.

Gra - ti - as a - gi - mus, a - gi - mus ti - bi, prop - ter

Solo.

Gra - ti - as a - gi - mus, a - gi - mus ti - bi, prop - ter

p Str.

mag - nam glo - ri - am tu - am,

mag - nam glo - ri - am tu - am, gra - ti - as

mag - nam glo - ri - am tu - am, gra - ti - as

mag - nam glo - ri - am tu - am, gra - ti - as

pp

gra - ti - as a - gi - mus, a - gi - mus ti - bi,

a - gi - mus, a - gi - mus ti - bi, gra - ti - as

Ky - ri - e

Ky - ri - e a - gi - mus ti - bi, gra - ti - as

part's Ma

gra - ti - as a - gi - mus, a - gi - mus ti - bi,
 a - gi - mus, a - gi - mus ti - bi, gra - ti - as
 a - gi - mus, a - gi - mus ti - bi, gra - ti - as
 a - gi - mus, a - gi - mus ti - bi, gra - ti - as

a - gi - mus ti - bi, prop - ter mag - nam glo - ri - am
 a - gi - mus, a - gi - mus prop - ter mag - nam glo - ri - am
 a - gi - mus, a - gi - mus prop - ter mag - nam glo - ri - am
 a - gi - mus, a - gi - mus prop - ter mag - nam glo - ri - am

tu - am, prop - ter mag - nam glo - ri - am tu - am.
 tu - am, prop - ter mag - nam glo - ri - am tu - am.
 tu - am, prop - ter mag - nam glo - ri - am tu - am.
 - am, prop - ter mag - nam glo - ri - am tu - am.
 mi - se -
 mi - se -
 mi - se -

TUTTI.

Do - mi - ne De - us, Rex cœ - les - tis, De - us

TUTTI.

Do - mi - ne De - us, Rex cœ - les - tis, De - us

TUTTI.

Do - mi - ne De - us, Rex cœ - les - tis, De - us

TUTTI.

Do - mi - ne De - us, Rex cœ - les - tis, De - us

Pa - ter om - ni - po - tens, Do-mi-ne Je - su Chris - te Fi - li

Pa - ter om - ni - po - tens, Do-mi-ne Je - su Chris - te Fi - li

Pa - ter om - ni - po - tens, Do-mi-ne Je - su Chris - te Fi - li

Pa - ter om - ni - po - tens, Do-mi-ne Je - su Chris - te Fi - li

ni - ge - ni - te.

a - ni - te.

gi - mus, te.

Ky - ri - e e

SOLO.

Do - mi - ne De - us,

SOLO.

mi - - se -

SOLO.

mi - - se -

SOLO.

mi - - se

tr

tr

tr

p str.

Ag - - nus De - i, qui tol - lis pec - ca - ta mun -

- re - re, mi - - se - re - re no - -

- re - re, mi - - se - re - re no - -

- re - re, mi - - se - re - re no - -

tr

tr

tr

tr

tr

tr

tr

- di, Fi - li - us Pa - tris, Ag - nus De - i, qui

- bis, mi - - se - re - re, mi - - se -

bis, mi - - se - re - re, mi - - se -

bis, mi - - se - re - re, mi - - se -

tr

tr

tr

tr

tr

tr

Sch

tol - lis pec - ca - ta mun - di, Sus - ci - pe de - pre - ca - ti -
 - re - re no - - - bis, mi - - - se -
 - re - re no - - - bis, mi - - - se -
 - re - re no - - - bis, mi - - - se -

tr *tr* *tr* *tr* *tr* *tr* *tr*

- o - - nem nos - tram, se - des ad dex - ter - am Pa -
 - re - re, mi - - se - re - re no - - -
 - re - re, mi - - se - re - re no - - -
 - re - re, mi - - se - re - re no - - -

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Tutti.
 - tris, mi - se - - re - re no - - bis.
Tutti.
 - bis, mi - se - re - - re.
Tutti.
 - bis, mi - se - re - - - re.
Tutti.
 - bis, mi - se - re - - - re. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

f *fp* *L.H.*

Piano introduction featuring a series of trills (tr) in the right hand and sustained chords in the left hand. The music concludes with a dynamic marking of *f p* (fortissimo piano).

Vocal entry for the first system, with the text "Quo - ni -" appearing on the vocal staves. The piano accompaniment continues with trills and chords.

Piano accompaniment for the second system, featuring trills (tr) and a dynamic marking of *f Tutth.* (fortissimo tutti).

Vocal entry for the third system, with the text "am, quo - ni - am, quo - ni -" appearing on the vocal staves. The piano accompaniment continues with trills and chords.

Piano accompaniment for the fourth system, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes.

-am tu so - lus sanc - - tus, tu so - lus
 -am tu so - lus sanc - - tus, tu so - lus
 -am tu so - lus sanc - - tus, tu so - lus
 - am tu so - lus sanc - - tus, tu so - lus

Do - mi-nus, tu so - lus al - tis - si-mus, Je - su Chris -
 Do - mi-nus, tu so - lus al - tis - si-mus, Je - su Chris -
 Do - mi-nus, tu so - lus al - tis - si-mus, Je - su Chris -
 Do - mi-nus, tu so - lus al - tis - si-mus, Je - su Chris -

- te, tu so - lus sanc - tus, tu so - lus al - tis - si-mus,
 - te, tu so - lus sanc - tus, tu so - lus al - tis - si-mus,
 - te, tu so - lus sanc - tus, tu so - lus al - tis - si-mus,
 - te, tu so - lus sanc - tus, tu so - lus al - tis - si-mus,

Schubert's Mass in C.—Novello Ewer and Co.'s Octavo Edition.

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is arranged for SATB voices and keyboard accompaniment. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble and bass staves, with lyrics in Latin: 'tu so-lus Do-mi-nus, cum'. The keyboard part is written in grand staff (treble and bass staves). The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like *rit.* (ritardando). The notation features various musical symbols including notes, rests, and slurs, indicating a complex and expressive piece.

The image shows a page from a musical score for 'Santo Spirito' by Franz Schubert. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and a string/oboe accompaniment. The vocal parts are arranged in four staves, each with a treble clef. The lyrics are 'Sanc - to Spi - ri - tu, in glo - ri - a De - i'. The string/oboe part is written in a single staff at the bottom, with a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The vocal parts enter on the first measure, and the string/oboe part enters on the second measure. The score is marked 'v.' for vocal and 'Str. & Ob.' for string and oboe. The lyrics are written below the vocal staves.

Sanc - to Spi - ri - tu, in glo - ri - a De - i

Sanc - to Spi - ri - tu, in glo - ri - a De - i

Sanc - to Spi - ri - tu, in glo - ri - a De - i

Sanc - to Spi - ri - tu, in glo - ri - a De - i

Str. & Ob.

Str. & Ob.

Pa tris. A - - - - men.

Pa tris. A - - - - men.

Pa tris. A - - - - men.

Pa tris. A - - - - men.

71. 4 Ob. Tutti.

Beethoven's Mass in C.—Novello, Ewer and Co.'s Octavo Edition.

Credo.

Allegro.

TREBLE.
Cre - do in u-num De - um, Patrem om-ni-po -

ALTO.
Cre - do in u-num De - um, Patrem om-ni-po -

TENOR
(Sve. lower).
Cre - do in u-num De - um, Patrem om-ni-po -

BASS.
Cre - do in u-num De - um, Patrem om-ni-po -

PIANO.
♩ = 120.
Allegro.
f Tutti. vl. Tutti.

- ten - tem, fac - to-rem cœ - li et ter - ræ, vi - - si -

- ten - tem, fac - to-rem cœ - li et ter - ræ, vi - - si -

- ten - tem, fac - to-rem cœ - li et ter - ræ, vi - - si -

- ten - tem, fac - to-rem cœ - li et ter - ræ, vi - si -

vl. Tutti. vl. Tutti.

- bi - li - um om - ni-um et in - vi-si-bi - li - um.

- bi - li - um om - ni-um et in - vi-si-bi - li - um.

- bi - li - um om - ni-um et in - vi-si-bi - li - um.

- bi - li - um om - ni-um et in - vi-si-bi - li - um.

Solo.
Et in u - num Do - mi - num Je - sum Chris - tum,

Solo.
Et in u - num Do - mi - num Je - sum Chris - tum,

Solo.
Et in u - num Do - mi - num Je - sum Chris - tum,

Solo.
Et in u - num Do - mi - num Je - sum Chris - tum,

p Str.

Fi - li - um De - i u - ni - ge - ni - tum,

Fi - li - um De - i u - ni - ge - ni - tum,

Fi - li - um De - i, De - i u - ni - ge - ni - tum,

Fi - li - um De - i u - ni - ge - ni - tum,

f

Tutti.
Et ex Pa - tre na - tum ante om - ni - a

Tutti.
Et ex Pa - tre na - tum ante om - ni - a

Tutti.
Et ex Pa - tre na - tum ante om - ni - a

Tutti.
Et ex Pa - tre na - tum ante om - ni - a

f Tutti.

se - cu - la. De - - - - - um ve - rum de De - o
 se - cu - la. De - - - - - um de De - o; lu - men de
 se - cu - la. De - - - - - um de De - o; lu - men de
 se - cu - la. De - - - - - um de De - o; lu - men de

1st time. 2nd time.
 ve - - - - - ro:
 lu - mi - ne,
 lu - mi - ne,
 lu - mi - ne,
 lu - mi - ne,
 lu - mi - ne,

1st time. 2nd time.
 SOLO,
 Ge - ni - tum, ge - ni - tum non fac - tum,
 SOLO.
 Ge - ni - tum, ge - ni - tum non fac - tum,
 SOLO.
 Ge - ni - tum, ge - ni - tum non fac - tum,
 SOLO.
 Ge - ni - tum, ge - ni - tum non fac - tum,
 SOLO.
 Ge - ni - tum, ge - ni - tum non fac - tum,

p str.

* For the Repeat each part should use the words printed over the Treble part.

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per quem om - ni - a fac - ta sunt,
 per quem om - ni - a fac - ta sunt,
 con - sub - stan - ti - a - lem Pa - tri, Pa - tri,
 per quem om - ni - a fac - ta sunt,

f **Tutti.**
 Qui prop - ter nos ho - mi - nes, et
f **Tutti.**
 Qui prop - ter nos ho - mi - nes, et
f **Tutti.**
 Qui prop - ter nos ho - mi - nes, et
f **Tutti.**
 Qui prop - ter nos ho - mi - nes, et

propter nos - tram sa - lu - tem de - scen - - - dit de
 propter nos - tram sa - lu - tem de - scen - - - dit de
 propter nos - tram sa - lu - tem de - scen - - - dit de
 propter nos - tram sa - lu - tem de - scen - dit de

cœ - lis, de-scendit de cœ - lis,
cœ - lis, de-scendit de cœ - lis,
cœ - lis, de-scendit de cœ - lis,
cœ - lis, de-scendit de cœ - lis,

SOLO. Adagio molto.

Et in - car - na - tus est de Spi - ri - tu, Spi - ri - tu

p SOLO.

Et in - car - na - tus est,

p SOLO.

Et in - car - na - tus est de Spi - ri - tu

p SOLO.

Et in - car -

Adagio molto. ♩ = 58.

p Str.

Sanc - to, et in - car - na - tus est de Spi - ri - tu

et in - car - na - tus est de Spi - ri - tu, Spi - ri - tu

Sanc - to, et in - car - na - tus est de Spi - ri - tu

- na - tus est, Ex Ma - ri - a,

Sane - to, Et ho - - mo fac - tus, Est cru - ci - fix - us
 Sane - to, Et ho - - mo fac - tus, Est cru - ci - fix - us
 Sane - to, Et ho - - mo fac - tus, Est cru - ci - fix - us
 - Vir - gi-ne, Et ho - - mo fac - tus, Est cru - ci - fix - us
 e - - ti - am pro no - bis sub Pon - ti - o Pi -
 e - - ti - am pro no - bis sub Pon - ti - o Pi -
 e - - ti - am pro no - bis sub Pon - ti - o Pi -
 e - - ti - am pro no - bis sub Pon - ti - o Pi -
 la - - to. Pas - sus et se - pul - - tus
 la - - to. Pas - sus et se - pul - - tus
 la - - to. Pas - sus et se - pul - - tus
 la - - to. Pas - sus et se - pul - - tus
 Ob.
 cres - - cen - do.

cœ - lis, de-scendit de cœ - lis,
cœ - lis, de-scendit de cœ - lis,
cœ - lis, de-scendit de cœ - lis,
cœ - lis, de-scendit de cœ - lis,

SOLO. Adagio molto.

Et in - car - na - tus est de Spi - ri - tu, Spi - ri - tu

p *SOLO.* Et in - car - na - tus est,
Et in - car - na - tus est de Spi - ri - tu
Et in - car -

Adagio molto. ♩ = 58.

p *Str.*

Sanc - to, et in - car - na - tus est de Spi - ri - tu

et in - car - na - tus est de Spi - ri - tu, Spi - ri - tu

Sanc - to, et in - car - na - tus est de Spi - ri - tu

- na - tus est, Ex Ma - ri - a,

TUTTI.
p
 Sane - to, Et ho - - mo fac - tus, Est cru - ci - fix - us
TUTTI.
p
 Sane - to, Et ho - - mo fac - tus, Est cru - ci - fix - us
TUTTI.
p
 Sane - to, Et ho - - mo fac - tus, Est cru - ci - fix - us
TUTTI.
p
 - Vir - gi-ne, Et ho - - mo fac - tus, Est cru - ci - fix - us

f
p

e - ti - am pro no - bis sub Pon - ti - o Pi -
 e - ti - am pro no - bis sub Pon - ti - o Pi -
 e - ti - am pro no - bis sub Pon - ti - o Pi -
 e - ti - am pro no - bis sub Pon - ti - o Pi -
 e - ti - am pro no - bis sub Pon - ti - o Pi -

Ob.
fp
fp

- la - - to. Pas - sus et se - pul - - tus
 - la - - to. Pas - sus et se - pul - - tus
 - la - - to. Pas - sus et se - pul - - tus
 - la - - to. Pas - sus et se - pul - - tus

Ob.
cres
cen
do.

cœ - lis, de-scendit de cœ - lis,
cœ - lis, de-scendit de cœ - lis,
cœ - lis, de-scendit de cœ - lis,
cœ - lis, de-scendit de cœ - lis,

Solo. Adagio molto.

Et in - car - na - tus est de Spi - ri - tu, Spi - ri - tu

p *Solo.* Et in - car - na - tus est,
Et in - car - na - tus est de Spi - ri - tu
Et in - car -

Adagio molto. ♩ = 58.

p *Str.*

Sanc - to, et in - car - na - tus est de Spi - ri - tu

et in - car - na - tus est de Spi - ri - tu, Spi - ri - tu

Sanc - to, et in - car - na - tus est de Spi - ri - tu

- na - tus est, Ex Ma - ri - a,

TUTTI.
p
 Sane - to, Et ho - - mo fac - tus, Est cru - ci - fix - us
TUTTI.
p
 Sane - to, Et ho - - mo fac - tus, Est cru - ci - fix - us
TUTTI.
p
 Sane - to, Et ho - - mo fac - tus, Est cru - ci - fix - us
TUTTI.
p
 - Vir - gi-ne, Et ho - - mo fac - tus, Est cru - ci - fix - us

f
p

e - ti - am pro no - bis sub Pon - ti - o Pi -
 e - ti - am pro no - bis sub Pon - ti - o Pi -
 e - ti - am pro no - bis sub Pon - ti - o Pi -
 e - ti - am pro no - bis sub Pon - ti - o Pi -

Ob.
fp
fp

la - - to. Pas - sus et se - pul - - tus
 la - - to. Pas - sus et se - pul - - tus
 la - - to. Pas - sus et se - pul - - tus
 la - - to. Pas - sus et se - pul - - tus

Ob.
cres
cen
do.

Tempo 1mo.

est, et se - pul - tus est. Et re - sur - rex -

est, et se - pul - tus est. Et re - sur - rex -

est, et se - pul - tus est. Et re - sur - rex -

est, et . . . se - pul - tus est. Et re - sur - rex -

Tempo 1mo. ♩ = 120.

p

it ter - ti - a di - e se - cun - dum Scrip - tu - ras,

it ter - ti - a di - e se - cun - dum Scrip - tu - ras,

it ter - ti - a di - e se - cun - dum Scrip - tu - ras,

it ter - ti - a di - e se - cun - dum Scrip - tu - ras,

vi.

Tutti.

Et as - cen - dit in cœ - lum, se - dit ad dex - te - ram

Et as - cen - dit in cœ - lum, se - dit ad dex - te - ram

Et as - cen - dit in cœ - lum, se - dit ad dex - te - ram

Et as - cen - dit in cœ - lum, se - dit ad dex - te - ram

Ob.

p

f vi.

Tutti.

Pa - tris, Et i - te-rum ven - tu - rus est cum glo - ri - a ju - di -

Pa - tris, Et i - te-rum ven - tu - rus est cum glo - ri - a ju - di -

Pa - tris, Et i - te-rum ven - tu - rus est cum glo - ri - a ju - di -

Pa - tris, Et i - te-rum ven - tu - rus est cum glo - ri - a ju - di -

ca - re vi - vos et mor - tu - os: Cu - jus reg - ni non e - rit

ca - re vi - vos et mor - tu - os: Cu - jus reg - ni non e - rit

ca - re vi - vos et mor - tu - os: Cu - jus reg - ni non e - rit

ca - re vi - vos et mor - tu - os: Cu - jus reg - ni non e - rit

fi - nis. In Spi - ri - tum Sanc - tum

fi - nis. In Spi - ri - tum Sanc - tum

fi - nis. In Spi - ri - tum Sanc - tum

fi - nis. In Spi - ri - tum Sanc - tum

Do - minum, Et vi - vi - fi - can - -

Do - minum, Et vi - vi - fi - can - -

Do - minum, Et vi - vi - fi - can - -

Do - minum, Et vi - vi - fi - can - -

tem, Qui ex Pa - tre Fi - li - o que pro -

tem, Qui ex Pa - tre Fi - li - o que pro -

tem, Qui ex Pa - tre Fi - li - o que pro -

tem, Qui ex Pa - tre Fi - li - o que pro -

ce - dit, Qui cum Pa - tre et Fi - li - o si - mul a - do -

ce - dit, Qui cum Pa - tre et Fi - li - o si - mul a - do -

ce - dit, Qui cum Pa - tre et Fi - li - o si - mul a - do -

ce - dit, Qui cum Pa - tre et Fi - li - o si - mul a - do -

L.H. *ff* *Tutti.*

- ra - tur, con - glo - ri - fi - ca - tur; qui lo - cu - tus est per Pro -

- ra - tur, con - glo - ri - fi - ca - tur; qui lo - cu - tus est per Pro -

- ra - tur, con - glo - ri - fi - ca - tur; qui lo - cu - tus est per Pro -

- ra - tur, con - glo - ri - fi - ca - tur; qui lo - cu - tus est per Pro -

- phe - tas. Et in unum Sanctum Ca - tho - licam et Aposto - licam Ec - cle - si - am. Con -

- phe - tas. Et in u - num Sanc - tum Ec - cle - si - am. Con -

- phe - tas. Et in u - num Sanc - tum Ec - cle - si - am. Con -

- phe - tas. Et in u - num Sanc - tum Ec - cle - si - am. Con -

- fi - te - or u - num Bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum,

- fi - te - or u - num Bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum,

- fi - te - or u - num Bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum,

- fi - te - or u - num Bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum,

p Et ex-pec-to Re-sur-rec-ti-o-nem mor-tu-o - - rum,
p Et ex-pec-to Re-sur-rec-ti-o-nem mor-tu-o - - rum
p Et ex-pec-to Re-sur-rec-ti-o-nem mor-tu-o - - rum,
p Et ex-pec-to Re-sur-rec-ti-o-nem mor-tu-o - - rum,
Ob.
pp *vi.*

Cello & D. Bass.

f Et vi-tam ven-tu-ri
f Et vi-tam ven-tu-ri
f Et vi-tam ven-tu-ri
f Et vi-tam ven-tu-ri
f Et vi-tam ven-tu-ri
Ob. *p*
cres. cen - do.

se - cu-li. A - men, A - men, A - men, A-men, A - men,
 se - cu-li. A - men, A - men, A - men, A-men, A - men,
 se - cu-li. A - men, A - men, A - men, A-men, A - men,
 se - cu-li. A - men, A - men, A - men, A-men, A - men,
f *vi.* *Tutti.*

et vi-tam ven - tu - ri se - cu - li. A - men, Amen,
 et vi-tam ven - tu - ri se - cu - li. A - men, Amen,
 et vi-tam ven - tu - ri se - cu - li. A - men, Amen,
 et vi-tam ven - tu - ri se - cu - li. A - men, Amen,

Tutti.
K. Dr.

A - men, A - - men, A - men, A - - men, A - men,
 A - men, A - - men, A - men, A - - men, A - men,
 A - men, A - - men, A - men, A - - men, A - men,
 A - men, A - - men, A - men, A - - men, A - men,

L.H.

A - - men, A - men, A - - men.
 A - - men, A - men, A - - men.
 A - - men, A - men, A - - men.
 A - - men, A - men, A - - men.

L.H.

p Et ex-pec-to Re-sur-rec - ti-o - nem mor-tu-o - - rum,
p Et ex-pec-to Re-sur-rec - ti-o - nem mor-tu-o - - rum
p Et ex-pec-to Re-sur-rec - ti-o - nem mor-tu-o - - rum,
p Et ex-pec-to Re-sur-rec - ti-o - nem mor-tu-o - - rum,
Ob.
pp *vl.*

Cello & D. Bass.

f Et vi - tam ven - tu - ri
f Et vi - tam ven - tu - ri
f Et vi - tam ven - tu - ri
f Et vi - tam ven - tu - ri
f Et vi - tam ven - tu - ri
Ob. *p*
cres - cen - do. *f*

se - cu - li. A - men, A - men, A - men, A - men, A - men,
se - cu - li. A - men, A - men, A - men, A - men, A - men,
se - cu - li. A - men, A - men, A - men, A - men, A - men,
se - cu - li. A - men, A - men, A - men, A - men, A - men,
f vl. *Tutti.*

et vi-tam ven - tu - ri se - cu - li. A - men, Amen,
 et vi-tam ven - tu - ri se - cu - li. A - men, Amen,
 et vi-tam ven - tu - ri se - cu - li. A - men, Amen,
 et vi-tam ven - tu - ri se - cu - li. A - men, Amen,

Tutti.
K. Dr.

A - men, A - - men, A - men, A - - men, A - men,
 A - men, A - - men, A - men, A - - men, A - men,
 A - men, A - - men, A - men, A - - men, A - men,
 A - men, A - - men, A - men, A - - men, A - men,

L.H.

A - - men, A - men, A - - men.
 A - - men, A - men, A - - men.
 A - - men, A - men, A - - men.
 A - - men, A - men, A - - men.

L.H.

Sanctus.

Adagio.

TREBLE. *p* Sanc - tus, sanc - tus, Do - minus De - us Sa - ba-oth:

ALTO. *p* Sanc - tus, sanc - tus, Do - minus De - us Sa - ba-oth:

TENOR (sve. lower). *p* Sanc - tus, sanc - tus, Do - minus De - us Sa - ba-oth:

BASS. *p* Sanc - tus, sanc - tus, Do - minus De - us Sa - ba-oth:

PIANO. *p* *Str.* *Adagio.* $\text{♩} = 48.$

cres. *f* SOLO. *Allegro vivace.*

Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a, Ho - san - na in ex -

cres. *f* Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a,

cres. *f* Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a,

cres. *f* Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a,

cres. *f* Tutti. *Allegro vivace.* $\text{♩} = 80.$ *Ob.* *p* *Str.*

- cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

Tutti.

in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex -

Tutti.

Ho - san - na in ex - cel - sis, ho - san - na in ex -

Tutti.

Ho - san - na in ex - cel - sis, ho - san - na in ex -

Tutti.

Ho - san - na in ex - cel - sis, ho - san - na in ex -

f Tutti.

- cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis,

- cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis,

- cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis,

- cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis,

p

ho - san - na in ex - cel - sis, ho - san - na in ex -

p

ho - san - na in ex - cel - sis, ho - san - na in ex -

p

ho - san - na in ex - cel - sis, ho - san - na in ex -

p

ho - san - na in ex - cel - sis, ho - san - na in ex -

Str.

p

cel sis, ho san na in ex -

cel sis, ho san na in ex -

cel sis, ho san na in ex -

cel sis, ho san na in ex -

f Tutti.

The image shows a page from a musical score for the opera 'Gloria' by Giuseppe Verdi. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The lyrics are in Italian and Latin, and the music is in 4/4 time. The vocal parts are written on staves with treble and bass clefs. The piano accompaniment is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The lyrics are:
 - cel - sis, ho - san - na in ex - cel - sis,
 - cel - sis, ho - san - na in ex - cel - sis,
 - cel - sis, ho - san - na in ex - cel - sis, ho -
 - cel - sis, ho - san - na in ex - cel - sis, ho -
 Tutti.
 p Str.
 f

ho - san - na, ho - san - - na.

ho - san - na, ho - san - - na.

- san - na, ho - san - na, ho - san - na, ho - san - - na.

- san - na, ho - san - na, ho - san - na, ho - san - - na.

Benedictus.

Andante.
Fl. & Ob.
2nd Fl.
p
tr
PIANO.
♩ = 44.
Cello Solo.

TREBLE SOLO.
p
pp
Fl.
 Be - ne - dic - tus qui ve - nit, qui

ve - nit in no - mi - ne Do - mi - ni, Be - ne -

- dic - tus qui ve - nit in no - mi - ne Do -

Ob.

- mi - ni, Do - mi - ni.

tr
mf
Cello.

Be - ne - dio - tus qui ve - nit,

Be - ne - die - tus qui ve - nit, Be - ne - die - tus in no - mi - ne

Do - mi - ni, Be - ne - die - tus qui ve -

- nit in no - mi - ne Do - mi - ni, Do - mi -

ni.

Ho -

tr *ff* *pp* *mf* *f* *p*

Ob.

Solo. ♩ = 80.

D. Bass.

- san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

Allegro vivace.
Ob.

Str.

- san - na in ex - cel - sis, in . . ex - cel - sis, Ho -

Tutti.

Tutti.

Ho -

Tutti.

Ho -

Tutti.

Ho -

f Tutti.

- san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

- san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

- san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

- san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

Be - ne - dic - tus qui ve - nit,

Be - ne - dic - tus qui ve - nit, Be - ne - dic - tus in no - mi - ne

Do - mi - ni, Be - ne - dic - tus qui ve -

nit in no - mi - ne Do - mi - ni, Do - mi -

ni. Ho -

tr *pp* *mf* *f* *p*

Ob.

Solo. $\text{♩} = 80.$

D. Bass.

- san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

Allegro vivace.
Ob.

Str.

- san - na in ex - cel - sis, in . . ex - cel - sis, Ho -

Tutti.

Ho -

Tutti.

Ho -

Tutti.

Ho -

Tutti.

Ho -

f Tutti.

- san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

- san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

- san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

- san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

- san - na in ex - cel - sis, in ex - cel - sis,
 - san - na in ex - cel - sis, in ex - cel - sis,
 - san - na in ex - cel - sis, in ex - cel - sis,
 - san - na in ex - cel - sis, in ex - cel - sis,

ho - san - na in ex - cel - sis, ho - san - na in ex -
 ho - san - na in ex - cel - sis, ho - san - na in ex -
 ho - san - na in ex - cel - sis, ho - san - na in ex -
 ho - san - na in ex - cel - sis, ho - san - na in ex -

p *Str.*

cel - sis, ho - san - na in ex -
 cel - sis, ho - san - na in ex -
 cel - sis, ho - san - na in ex -
 cel - sis, ho - san - na in ex -

f Tutti.

- cel - - - sis, ho - san - na in ex - cel - - sis,
 - cel - - - sis, ho - san - na in ex - cel - - sis,
 - cel - - - sis, ho - san - na in ex - cel - - sis, ho -
 - cel - - - sis, ho - san - na in ex - cel - - sis, ho -

p Str. *Tutti.* *f*

ho - san - na, ho - san - na.
 ho - san - na, ho - san - na.
 - san - na, ho - san - na, ho - san - na, ho - san - na.
 - san - na, ho - san - na, ho - san - na, ho - san - na.

- san - na in ex - cel - sis, in ex - cel - sis,
 - san - na in ex - cel - sis, in ex - cel - sis,
 - san - na in ex - cel - sis, in ex - cel - sis,
 - san - na in ex - cel - sis, in ex - cel - sis,

ho - san - na in ex - cel - sis, ho - san - na in ex -
 ho - san - na in ex - cel - sis, ho - san - na in ex -
 ho - san - na in ex - cel - sis, ho - san - na in ex -
 ho - san - na in ex - cel - sis, ho - san - na in ex -

Str. *p*

cel - sis, ho - san - na in ex -
 cel - sis, ho - san - na in ex -
 cel - sis, ho - san - na in ex -
 cel - sis, ho - san - na in ex -

f Tutti.

- cel - - - sis, ho - san - na in ex - cel - - sis,
 - cel - - - sis, ho - san - na in ex - cel - - sis,
 - cel - - - sis, ho - san - na in ex - cel - - sis, ho -
 - cel - - - sis, ho - san - na in ex - cel - - sis, ho -

p
p Str.
Tutti.
f

ho - san - na, ho - san - - na.
 ho - san - na, ho - san - - na.
 - san - na, ho - san - na, ho - san - na, ho - san - - na.
 - san - na, ho - san - na, ho - san - na, ho - san - - na.

Agnus Dei.

Adagio.

TREBLE. *Solo.*
Ag - nus De - i,

ALTO.

TENOR (Sve. lower). *Solo.*
p Ag - nus

BASS.

PIANO. *Adagio.*
Ob. Solo.
p str. *pp*

♩ = 80.

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, *Tutti.* *p* mi - se - re - re no - -

De - i, qui tol - lis pec - ca - ta mun - di, *Tutti.* *p* mi - se - re - re no - -

Tutti. *p* mi - se - re - re no - -

Tutti. *p* mi - se - re - re no - -

Ob. *fp*

- bis.

- bis. *Solo.*
Ag - nus De - i,

- bis.

- bis. *Solo.*
Ag - nus

Tutti.
p mi-se-re-re no - -
 Ag - - nus De - i, qui tol-lis pec-ca-ta mun-di, *Tutti.*
p mi-se-re-re no - -
 De - i, qui tol - - lis pec - ca - ta mun - di, *Tutti.*
p mi-se-re-re no - -
fp

Solo.
 - bis, Ag - nus De - i,
 - bis, *Solo.*
 - bis, Ag - - nus
 - bis,
p *pp*

Ag - nus De - i, qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta mun-di. $\frac{3}{4}$
 De - i, qui tol - - lis pec - ca-ta mun-di, qui tol-lis pec-ca-ta mun-di. $\frac{3}{4}$
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SOLO. Allegro vivace.

Do - na no - bis pa - - cem,

TUTTI.

do - na no - bis

SOLO.

Do - na no - bis pa - - cem,

TUTTI.

do - na no - bis

TUTTI.

Do - na no - bis

Allegro vivace. ♩ = 138.

fl.

p

cres.

f Tutti.

SOLO.

pa - cem, do - na no - bis pa - - cem,

SOLO.

pa - cem, do - na no - bis pa - - cem,

fl.

p

cres.

TUTTI.

do - na no - bis pa - cem, do - na no - bis

TUTTI.

do - na no - bis pa - cem, do - na no - bis

TUTTI.

do - na no - bis pa - cem, do - na no - bis

TUTTI.

do - na no - bis pa - cem, do - na no - bis

f Tutti.

Ob.

p

fl.

Solo.

pa - - cem, do - na no - - bis pa - -

pa - - cem, do - na no - - bis pa - -

pa - - cem, do - na no - - bis pa - -

pa - - cem, do - na no - - bis pa - -

Tutti.

- cem, do - - na no - bis pa - - - cem

Tutti.

- cem, do - - na no - bis pa - - - cem,

Tutti.

- cem, do - - na no - bis pa - - - cem,

Tutti.

- cem, do - - na no - bis pa - - - cem,

f Str. *Wind sustain.*

do - na no - bis pa - - - cem,

do - na no - bis pa - - - cem,

do - na no - bis pa - - - cem,

do - na no - bis pa - - - cem,

Ob. *p. m.*

Solo. *p* do - na no - bis pa - - cem, *Tutti.* *f* do - na

Solo. *p* do - na no - bis pa - - cem, *Tutti.* *f* do - na

Ob. *p* *cres.* *f* *Tutti.* do - na

Solo. *p* no - bis pa - - cem, do - na no - bis pa - -

Solo. *p* no - bis pa - - cem, do - na no - bis pa - -

Ob. *p* *rit.* no - bis pa - - cem,

Tutti. *f* - cem, do - na no - bis pa - - cem, do - na

Tutti. *f* do - na no - bis pa - - cem, do - na

Tutti. *f* - cem, do - na no - bis pa - - cem, do - na

Tutti. *f* do - na no - bis pa - - cem, do - na

cres. *f* *Tutti.* *rit.* *p* *rit.*

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pa - - cem, do - na no - bis pa - - cem,
 pa - - cem, do - na no - bis pa - - cem,
 pa - - cem, do - na no - bis pa - - cem,
 pa - - cem, do - na no - bis pa - - cem,

Ob. *Vl.* *Tutti.* *p*

Solo. *p* do - na no - bis pa - -
Solo. *p* do - na no - bis pa - -
Solo. *p* do - na no - bis pa - -

Ob. *Vl.* *Ob.* *tr*

Str. *tr* *Str.*

TUTTI.
 - cem, pa - cem, pa - cem.
TUTTI.
 pa - cem, pa - cem.
TUTTI.
 - cem, pa - cem, pa - cem.
TUTTI.
 - cem, pa - cem, pa - cem.

f Tutti.

ADDENDA.

THE following pages are here added for the purpose of showing the original form of those passages in which occur the omissions alluded to in the Note at the beginning.



tol - lis pec - ca - ta mun - di, Fe - li - us Pa - tris,
 - re - re no - - - bis, mi - - - se -
 - re - re no - - - bis, mi - - - se -
 - re - re no - - - bis, mi - - - se -

tr *tr* *tr* *tr* *tr* *tr* *tr*

Ag - nus De - i, qui tol - lis pec - ca - ta mun -
 - re - re, mi - - - se - re - re no - - -
 - re - re, mi - - - se - re - re no - - -
 - re - re, mi - - - se - re - re no - - -

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

TUTTI.
 di, mi - se - - re - - - re.
TUTTI.
 bis, mi - se - re - - - re.
TUTTI.
 bis, mi - se - re - - - re.
TUTTI.
 bis, mi - se - re - - - re.

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

f *fp* *L.H.*

-am tu so - lus sanc - - tus, tu so - lus

-am tu so - lus sanc - - tus, tu so - lus

-am tu so - lus sanc - - tus, tu so - lus

- am tu so - lus sanc - - tus, tu so - lus

sanc - tus, tu so - lus al - tis - si-mus, tu so-lus Do - - mi -

sanc - tus, tu so - lus al - tis - si-mus, tu so-lus Do - - mi -

sanc - tus, tu so - lus al - tis - si-mus, tu so-lus Do - - mi -

sanc - tus, tu so - lus al - tis - si-mus, tu so-lus Do - - mi -

- nus, tu so - lus sanc - tus, tu so - lus al - tis - si-mus,

- nus, tu so - lus sanc - tus, tu so - lus al - tis - si-mus,

- nus, tu so - lus sanc - tus, tu so - lus al - tis - si-mus,

- nus, tu so - lus sanc - tus, tu so - lus al - tis - si-mus,

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ante om-ni-a se - cu-la, De - - - um de

ante om-ni-a se - cu-la, De - - - um de

ante om-ni-a se - cu-la, De - - - um de

ante om-ni-a se - cu-la, De - - - um de

De - o, lu-men de lu - - mi - ne,

De - o, lu-men de lu - - mi - ne,

De - o, lu-men de lu - - mi - ne,

De - o, lu-men de lu - - mi - ne,

Solo.
De - um ve - rum de De - o ve - ro,

Solo.
De - um ve - rum de De - o ve - ro,

Solo.
De - um ve - rum de De - o ve - ro,

Solo.
De - um ve - rum de De - o ve - ro,

p Str.

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- ra - tur, qui cum Pa- tre et Fi - li-o con glo - ri - fi -

- ra - tur, qui cum Pa- tre et Fi - li-o con glo - ri - fi -

- ra - tur, qui cum Pa- tre et Fi - li-o con glo - ri - fi -

- ra - tur, qui cum Pa- tre et Fi - li-o con glo - ri - fi -

- ca - tur, Qui lo - cu - tus est per Pro - phe - tas. Con -

- ca - tur, Qui lo - cu - tus est per Pro - phe - tas. Con -

- ca - tur, Qui lo - cu - tus est per Pro - phe - tas. Con -

- ca - tur, Qui lo - cu - tus est per Pro - phe - tas. Con -

- fi - te - or u - num Bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum,

- fi - te - or u - num Bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum,

- fi - te - or u - num Bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum,

- fi - te - or u - num Bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum,

mor - tu - o - rum,

mor - tu - o - rum,

mor - tu - o - rum,

mor - tu - o - rum,

Ob.

pp

vl.

Cello & D. Bass.

Et vi - tam ven - tu - ri

Et vi - tam ven - tu - ri

Et vi - tam ven - tu - ri

Et vi - tam ven - tu - ri

Ob.

cres - cen - do.

se - cu - li. A - men, A - men, A - men, A - men, A - men,

se - cu - li. A - men, A - men, A - men, A - men, A - men,

se - cu - li. A - men, A - men, A - men, A - men, A - men,

se - cu - li. A - men, A - men, A - men, A - men, A - men,

f vl.

Tutti.

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